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Transcript of an Oral History, conducted by Clark S. and Ruth Knowlton of Orson and Lucile Clark

Category: **Volume**

Person:

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to have three hoes. One on each side and I was in the center.

Interviewer: The three of you went down the fields, huh?

Orson Clark: That was when we would hoe corn and beets and stuff. So Edward worked right along the farm with the rest of us. He graduated from LDS High School, he didn't go on to college. He went on a mission.

Interviewer: Where did he go on his mission?

Orson Clark: Australia. Then he married a Farmington girl Inez Potter. He stayed and helped father on the farm. Father needed the help. I stayed with him for a year after I was married, then I just gave up. But Ed didn't. Ed worked at the Miller Floral. He was a good right-hand man for the Miller Floral. He was handy for emergencies or anything. They used to have a lot of calls that would come to catch the train down here. They would call Ed, "Go fix up and get it on the train." See he lived just across the street. He would go over and get those flowers and put them on. Or if they were already fixed he would come and put them on the train. It didn't make any difference what time of day or night it was, he would do it. He worked there at the floral for years and years.

Interviewer: Was he farming then too, or had he dropped out of farming?

Orson Clark: He did a little of both for awhile.

When I left, that left him with father. Then I think he stayed for a couple of years and then he broke off and Father rented his place to other people.

Interviewer: You father went out of farming too, then. So Eddie lived out his life right here in Farmington?

Orson Clark: He built this house over here in about '23. I think in about the same year that Mother and Father built theirs up there west of the courthouse. His trade was in the florist, he liked it. He used to keep his lot and flower beds just like you would find them in the hot house. The way the place looks now, it's just sickening. But he used to keep that place up. He was a florist and he loved it.

Interviewer: How many children did he have?

Orson Clark: Four boys. Stan, Norman, Arlo, and Preston. No girls. They lost their first boy as a child.

Interviewer: How old was he when he died?

Orson Clark: I would have to look it up. As I remember, he was