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Transcript of an Oral History, conducted by Clark S. and Ruth Knowlton of Orson and Lucile Clark

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Gold Medal banks. But with A.L. running the bank, of course I always figured he was too close, but he was going to be sure of his money or he wouldn't lend it. I know I went in at one time to borrow just a few dollars and he spent fifteen minutes trying to tell me why I shouldn't borrow it. I got disgusted and walked off and left it. At the time I had a school teaching salary coming in and I had some of this other, there was no problem to me. It was just that I needed a few dollars right then.

Ruth Knowlton: Yes, every once in a while we get into an emergency situation where things have to work around and it isn't quite the time to work it.

Orson Clark: But that is the way he ran the bank. He was sure that he was going to get the money or he wouldn't let it out.

Interviewer: You returned to Farmington in what year?

Orson Clark: In '62. We left here in March of '51 to go up there and we came back in March of '62.

Interviewer: And you sold out completely up there? Did you bring any animals or anything down with you or did you sell out everything up there?

Orson Clark: I sold out everything up there. I had some dairy stock, it seems to me I had about thirty head of Jersey cows and some young stuff. I put the place up for sale and the realtor said, "If you'll let me sell that for you, I'll get a place where you can sell the cattle." So he did. He sold the cows to a fellow who took everything in the livestock and paid me so much a month until it was paid back, that was out of his milk money. I got so much a month until it was paid out. So I sold that and I sold the farm and the machinery and the like. Right in '60 there, things were awfully close. I had one of the best farms in the location where we were. It was considered the best farm and I had improved it. I had leveled it all up and put in the ditches and cleared the ground off. It was a beautiful looking piece when I got through. But I figured that putting it in shape that way, it would produce more. But it seemed as though right in the 60's there wasn't much sale of property. I had quite a time. I put it up for sale and one of the realtors there that usually could sell anything, he had it for two years and couldn't do anything with it.

Interviewer: And you were down here at the time?

Orson Clark: Yes. I had a member of the church who was a realtor up there, who treated us very well and he was working on it. Finally he said, "There is a young fellow up here that wants to buy that if you'll sell it to him with five hundred dollars down." So I told him to go ahead. Anyway it didn't turn out to be too hot. He did what he could on it but it went on until finally the realtor