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Title: **Charles Rich Clark Portrait**
Provenance:

Category: **Image**
Person: **Charles Rich Clark**
Date:

This is a close-up, bust-length studio portrait of a young Caucasian Charles Rich Clark. The photograph is monochromatic, appearing faded and possibly sepia-toned or black and white. The man has short, dark hair parted on the side and combed neatly. He has dark eyes and a serious, direct gaze towards the camera. His facial features are clear despite the image's low contrast. He is dressed in formal attire typical of the late 19th or early 20th century, including a dark suit jacket, a matching waistcoat, a high-collared white shirt, and a light-colored, possibly silk, cravat tied at his neck. The background is a plain, light-colored, non-descript studio backdrop. The bottom corners of the photograph appear to be rounded, suggesting it might be a carte-de-visite or cabinet card that has been cropped.