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Title: **1981-interview_p005**
Provenance: **Provided to the Ezra T. Clark Family Organization Library by Bryan Clark, son of the late Ralph Clark**
Transcript of an Oral History, conducted by Clark S. and Ruth Knowlton of Orson and Lucile Clark

Category: **Volume**
Person:
Date: **11/23/1981**

Interviewer: Did you have a spring house to keep food cool and things like that? In the well or around the well?

Orson Clark: No. The first that I knew about their cooling was Mother had one of these homemade things. The frame was made and a can making a basin was put on top and the end of the gunny sack was in the water and came over and down. That cooled the inside.

Ruth Knowlton: They used to take it down to the well, down the hill.

Orson Clark: Yes. This well, the water that I was telling you about, they had a box there. The artisan water would come in and fill the box. It was cold.

Ruth Knowlton: Was that a cement box?

Orson Clark: No, it was a wooden box. That was before cement.

Ruth Knowlton: All right, now that's an important point!

Interviewer: Adobe was the only kind of cement they had in those days. What breed of cattle did your father have?

Orson Clark: Shorthorn, Red Shorthorn.

Interviewer: Were they easy to milk, or difficult?

Orson Clark: He used them because they were a dual purpose stock. They wanted them for milk and they wanted them for beef.

Interviewer: Were they easy to milk, or difficult?

Orson Clark: He used them because they were a dual purpose stock. They wanted them for milk and they wanted them for beef.

Interviewer: At this time, your father was directing all of Ezra T. Clark's farm wasn't he?

Orson Clark: A big share, yes.

Interviewer: How did they allocate responsibilities on the farm? Was your father sort of the foreman under Ezra T. and the other brothers worked for him?

Orson Clark: Well, Ezra T. died in 1902. So you see, by the time I got old enough to know much about it he had died. But he was the supervisor.

Interviewer: but the farm you remember belonged to your father, didn't it? That was your father's property, it wasn't the family's property?

Orson Clark: Yes. There were some others that came in on that. Uncle Joseph had a piece. Uncle Amasa had a little piece. They used to work together in putting up hay. But father was the head manager.