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Title:
Provenance:

Category: **Document**
Person: **Walter Edward Clark**
Date:

A formal studio portrait of Oliver Smith, likely taken for professional or personal commemorative purposes. The attire and photographic style suggest mid-20th century.

The image is a black and white studio portrait of an older Caucasian man. He is balding with light-colored hair on the sides. He is wearing a light-colored, possibly grey, suit jacket with wide lapels and a subtle pinstripe or textured pattern. Underneath, he wears a crisp white collared shirt and a dark tie with diagonal stripes. He has a slight, gentle smile and is looking slightly off-camera to the right. The background is a plain, light-colored studio backdrop.