

< Scan QR to view this original record online, or visit https://ezratclark.kindex.org/s/162573

Title: Autobiography of Edward B. Clark-040 Provenance: Owned by Alisha Clark

Category: **Volume** Person:

Date:

Autobiography of Edward B. Clark. Original copy given to Antone Clark.

30

also had some land in Farmington.

I had some good land in Farmington, as well as in Georgetown. Walter and Melvin have cleared off willows, developed the land and now operate good farms at Georgetown. We raised hay, grain and produce at Farmington and riased cattle and horses and later developed a dairy herd.

WATER

As a matter of history I want my children and their families to know that their progenator Ezra T. Clark, put a dam in the Creek and took the water out to water his 10 acres of wheat on the land just west of the O.S.L. Depot and that he raised fifty bushels to the acre. Is it any wonder then, that I fought so hard to preserve the heritage left by my father to his family? He was among the first settlers on the North Cottonwood Creek and established a right to the waters of the Creek, and especially to the late water that springs up in the bottom of the creek below the city. He always was zealous and proud of his inheritance in this Valley and in these mountain fastnesses, and it was his desire to leave something to his family that they might be proud of.

Father confided many things to me, and at one time when he was to incarcerated in the penitentiary for his religious belief and practices, he gave me a written power of attorney with authority to buy, sell or transact any business pertaining to his estate.

I remember one time long, long ago Charles Pearson, a lawyer practicing in the Court House, advised Father to make filings on his water and have it recorded on the records of the Court House. I remember Father telling him he didn't think it was necessary as he had always used the water on the farm, and was then using it, and he didn't think any one could deprive him of the use of it. I remember of Father calling attention to