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Title: **Charles Rich Clark - journal**
Provenance:

Category: **Image**
Person: **Charles Rich Clark**
Date:

The image is a formal portrait photograph of Charles Rich Clark from the late Victorian or Edwardian era. The subject is a man with distinct facial features, including a prominent brow and a steady gaze. The clothing style is a key indicator of the time period. The overall quality of the photograph suggests it was taken in a professional studio setting.

This is a formal, black and white head-and-shoulders portrait of Charles Rich Clark who appears to be in his 40s or 50s. He has a serious expression, looking directly at the camera. He has a full, dark beard and mustache, which are neatly trimmed. His hairline is receding, and his dark hair is short. He is dressed in formal attire, consisting of a dark suit jacket over a waistcoat and a white shirt with a high, stiff, winged collar, which was fashionable in the late 19th and early 20th centuries. The lighting is soft and comes from the side, highlighting the features on one side of his face. The background is plain and out of focus.