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Title: **Charles Rich Clark Portrait**
Provenance:

Category: **Image**
Person: **Charles Rich Clark**
Date:

The image is a formal portrait of Charles Rich Clark, likely taken in a studio setting given the backdrop, and likely in the Savage Bazaar in Salt Lake City. His attire, including the suit and bow tie, suggests a formal occasion or a common style for portraits of the era. The direct gaze and serious expression are characteristic of portrait photography from the late 19th to early 20th century.

This is a close-up, black and white portrait photograph focusing on a man from the chest up. He has a receding hairline, light-colored eyes, and a full beard and mustache. He is wearing a dark suit jacket over a white collared shirt and a light-colored, patterned bow tie. The background appears to be a patterned wallpaper or backdrop, slightly out of focus. The image has a vintage quality, with some visible grain and minor imperfections typical of older photographs.