kindex®
< Scan QR to view this original record online, or visit https://ezratclark.kindex.org/s/199133

Title: **Book-73**
Provenance: **Courtesy of Antone Clark Files, also located at Farmington Museum**

Category: **Volume**
Person:
Date:

Biography of Hyrum Don Carlos Clark by Owen Morrell Clark

Elwin Clark was already in the room when the older man came into the studio. It was a chance meeting, but there was familiarity in his companion model.

The man asked to pose for the finishing piece of the sculpture was Hyrum Don Carlos Clark, Elwin's father.

The statue was eventually finished and a likeness of this unique father/son combination made its way into bronze. It now sits atop the Hill Cumorah, beckoning to others to come and find the magic behind the place and the message it represents.

Descendants of Hyrum Don Carlos Clark sometimes affectionately look at the statue and call it "Moroni Clark."

More realistically it is the physical testament of the struggle of an artist who was given the direction of heaven to complete a work that itself stands as a witness of something far greater than itself.

Written By Antone Clark March 2000

73