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Transcript of an Oral History, conducted by Clark S. and Ruth Knowlton of Orson and Lucile Clark

that you went to?

Orson Clark: Not too many.

Interviewer: How often would the ward sponsor dances?

Orson Clark: I don't remember there. Not too often , the wards, because Lagoon was the one that took the crowds for dances.

Interviewer: Did they have any opposition to round dancing compared to square dancing or anything like that, or was all that over with by then?

Orson Clark: No, it was just the old time dancing.

Lucille Clark: Or waltzing.

Interviewer: Waltzing. Was there any square dancing in Farmington at that time?

Lucille Clark: No. Well we did, when we were in the grades we did the square dancing. Not like it is now. You line up in a big, long line and go down it, work your way down.

Ruth Knowlton: How about the Virginia Reel?

Lucille Clark: Virginia Reel is what it was.

Interviewer: Did the parents in the church object to young people pairing off, going steady with each other?

Orson Clark: Well, I never knew anything of it.

Interviewer: When I was just starting to date, our bishop regularly warned us about the dangers of going steady.

Lucille Clark: They didn't go steady, just once in a while. He used to come down maybe two or three times in the summertime.

Interviewer: You would only see him two or three times, huh?

Lucille Clark: Not very many times. A lot of times I would come up on the Banberger and meet him and we would go over to Lagoon.

Interviewer: Where were you living at the time?

Lucille Clark: Bountiful, Page's Lane.

Interviewer: How did you all happen to meet?

Lucille Clark: At school?