



kindex®

< Scan QR to view this original record online, or visit <https://ezratclark.kindex.org/s/193582>

Title: **1981-interview_p035**

Provenance: **Provided to the Ezra T. Clark Family Organization Library by Bryan Clark, son of the late Ralph Clark**

Category: **Volume**

Person:

Date: **11/23/1981**

Transcript of an Oral History, conducted by Clark S. and Ruth Knowlton of Orson and Lucile Clark

Orson Clark-11/23/81 - Pg 34

Orson Clark: I think so.

Interviewer: Well, what caused you to shift from Utah State to the University of Utah?

Orson Clark: Well the thing of it is, we were married in 1920 and then I went to work for a year.

Interviewer: What did you do?

Orson Clark: Worked with Father feeding cattle and the like. There was no money in it.

Lucille Clark: Ed was with you too.

Orson Clark: Yes, my brother Ed.

Interviewer: That was when, 1920?

Lucille Clark: No, it would be '21 because it was the 24th of December we were married.

Interviewer: In '21 agriculture crashed in the United States and it never did recover until the depression was over. So they say, anyway, But you worked that one year feeding cattle?

Lucille Clark: Two summers and one winter.

Orson Clark: So we hadn't anything much, it was hard times. So I just made up my mind that I was going to school to get someplace. My folks didn't have too much either. Ford Clark was getting his way through, too. He said, "Come on, go to Salt Lake with me and I'll help you find a job and we'll

both go to school." So said, "All right." We took out and went. The two of us were night watchmen at the Utah Woolen Mills.

Interviewer: Where did you live, at the Utah Woolen Mills?

Orson Clark: No, we rented a house there in Salt Lake.

Lucille Clark: It was just a couple of rooms.

Interviewer: Where

Orson Clark: First South.

Lucille Clark: On Ninth East, the second house up on the hill on the north side of the street. The house is still there.

Interviewer: Did you room together with Ford?

Ruth Knowlton: No, they had two rooms.