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Title: **Book-10**

Provenance: **Courtesy of the Farmington Museum**

Category: **Volume**

Person:

Date:

The "Forgotten Missionary" booklet, the Story of Elder Ezra James Clark, compiled by Antone Clark

His early life in the church had been in the frontier but new surroundings brought new opportunities. He was baptized by Elder Jesse Hobson at the age of eight.

He seemed to be more mature than his years. Barrett Bass Clark, in "Clark Family History" described him as "a sober young man who seemed almost like a parent to his brothers and sisters."

His maturity seemed evident in the home and his response to his responsibilities around the home as the oldest sibling. His dad once bragged that his eldest son never went up the canyon for wood, but what he brought back a full load.

Loved the arts

Even a mature young man, however, has a need for outside interests, and Ezra James seemed to throw his passion into the arts. He loved the theater and become involved with the Farmington Lyceum and Dramatic Association. His brother Timothy Baldwin and sister Mary seemed to follow his lead and became involved in the Farmington drama organization as well.

Image #1Picture in his teens? This photo was unidentified within the Clark family circle for years, but comparisons to a photo of him in later years leads some to believe this is a photo of Ezra James as a teen-ager."He was gifted in dramatics and socially well behaved," Barrett Clark said of Ezra T's oldest son. He also described Ezra James as being even six feet tall, well proportioned and with heavy dark brown hair.

The Clark home seemed to lack the acrimony of one in which children are all vying for attention and their own identity. One of Ezra's younger