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Transcript of an Oral History, conducted by Clark S. and Ruth Knowlton of Orson and Lucile Clark

Category: **Volume**

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others who were church leaders.

Interviewer: Your father had two wives, didn't he? One here and one up in Georgetown. Were the relationships between the children here and the ones up in Georgetown close? Did you see each other very often?

Orson Clark: Often enough that it was good. The relationship was good.

Interviewer: There were no problems at all?

Orson Clark: No.

Interviewer: Some of the thing, Orson, that fascinates me is that the Clarks apparently make polygamy work. I don't know the family that well, I don't know the internal feelings, but as far as I can tell the Clark family was a large family and polygamy really worked. I mean there are no resentments among the children toward their half-brothers and sisters, no resentments between the wives. I'm curious because I do know families, in fact on some of my lines there are families who are split to this day because of polygamy.

Orson Clark: No, as far as the Clark people on this street, that's where the Clarks lived, there was no confusion, no bickering, everything was all right. The kids all went to school together, to church together, and played together.

Interviewer: You formed a crowd didn't you, a Clark crowd?

Orson Clark: That's right. You never would know which would belong to a polygamist family and which didn't. Of course in the Georgetown people, they were up there most of time.

Interviewer: Did you have much intimate contact with the other family in Georgetown when you growing up?

Orson Clark: A time or two. There was one summer that we had worked hard down here. You see, I had two older brothers and they used to put me between them with a hoe.

Interviewer: They would work you, huh? That was unfair.

Orson Clark: Anyway, I know I was just all give out. So I said to Father one day, "I'd like a change, I'm tired. I would like a rest." He said, "Fine you can go up to Georgetown and help them."

Lucille Clark: he had to put up hay.

Interviewer: Was that jumping from the frying pan into the fire or what?