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Transcript of an Oral History, conducted by Clark S. and Ruth Knowlton of Orson and Lucile Clark

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a youngster that could walk in and learn the names of all those plants and what to do with them the way he did. We went down there and he took us through the plant and showed us there. When he went down and had been there three months, he was in charge of the insecticide and the fertilizing. He was in charge of it, of all that bug nursery.

Interviewer: Did your girls all marry farmers?

Orson Clark: Ruth married a school teacher. Naoma married a farmer.

Lucille Clark: We have only got one farmer in the family.

Interviewer: One working farmer, huh?

Lucille Clark: We educated our boys off from the farms.

Interviewer: That's what most farmers do.

Orson Clark: It's got to a point where you have got to get in big or get out of it.

Interviewer: But your sons did not want to take the farm over from you up there?

Orson Clark: No, but they have done better where they are than if they had gone farming, unless they could have got on a big scale. Gordon gets a pretty good wage over here at the nursery. When he went in there, that was a broken down wreck. The people that owned it and farmed it were the old people.

Interviewer: I remember the Porter Waltons and their store down on Second South between Main Street and Second West Temple.

Ruth Knowlton: The old man was all right but his youngsters weren't so good. They bled the company. They took everything out of it that they could.

Orson Clark: I don't know about that, but I do know that when you drive around in there, there was broken down stuff, old horse harnesses, wrecks and broken up old pieces of their machinery, broken down and the like. Their hot beds were all broken down. It was certainly a mess.

Lucille Clark: It was a mess.

Orson Clark: I'll tell you when he went in there, it wasn't long until he had things straightened up. He had them going, instead of the old horse (they were using the horse)...

Interviewer: He mechanized them, huh?